

**CATHERINE KIDD** *Writer / Performer / Instructor*

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**WRITING WORKSHOPS:**

**FONDATION METROPOLIS BLEU:** *Instructor* for pilot of *Télélittérature* program. Writing workshops to students in Jonquiere and Nunavik via live internet conferencing; instructor for Student Literary Program during the annual Festival. 2002 – 08. **Writer in residence** for program *Libre comme l'art*; literary co-creation with a group of grade 10 students at Lindsay Place High School, in Pointe-Claire. Sept 2012 – Apr 2013.

**CULTURE IN SCHOOLS:** Writing and performing workshops at a number of Montreal area high schools, including Westwood, Heritage Regional, and Westmount Secondary. 2012-13. **PROJECT MILE END POETRY:** Jessica Hand, head teacher; weekly workshops with a group of young writers in this program for students at risk. Spring, 2013.

**S.O.F.A.D** [*Société de formation à distance des commissions scolaires du Québec*]: *Writer of EE1 (Entertainment & Enjoyment I)*, a language arts workbook/textbook for adult learners with limited literacy skills. The book uses such resources as paintings, poems, films, and songs to teach basic reading and writing skills; also some developmental work for EE2, the next book in the series. 2011-13.

**CONCORDIA UNIVERSITY ENGLISH DEPARTMENT:** *Instructor*; Creative Writing, Prose Fiction; 1998. Creative Writing, Experimental Fiction; 2006.

**MCGILL UNIVERSITY ENGLISH DEPARTMENT:** *Guest Lecturer* in poetry performance. Spring, 1997- 98. Performance for Department of Fine Arts, February 2002. **VANIER COLLEGE / JOHN ABBOTT COLLEGE:** *Guest Lecturer* for Writers in Cegeps Programme, Québec Writer's Federation. 2001–2002

**QUEBEC WRITER'S FEDERATION:** *Creative Writing Instructor* Prose Fiction 2001- 2002. Jury member for Poetry section of QWF Awards, 1997. **QWF Mentorship Program**; mentor to another Montreal writer developing a series of short stories, Feb-May 2012.

**READINGS / FESTIVALS:**

**2013-14: AB Series**, Ottawa; with Christian Bök. Hosted by Max Middle. **Mile End Poets' Festival**, Sala Rossa, Mtl. Ian Ferrier, director; with Al Mader, Rae Spoon. **Canadian Festival of Spoken Word**, Montreal. Director: Moe Clark. **Calgary Spoken Word Festival**, Sheri-D Wilson, director; with Alexis O'Hara, Robert Priest. **Words Aloud 10**, Durham, Ontario; with Stephanie Bolster, Phil Hall.

**2012: Poetry Gabriola Festival**, Gabriola Is., B.C. Hilary Peach, artistic director. **AB Reading Series**, Ottawa. Max Middle, director; with Kaie Kellough. **2009: Glastonbury Festival**, UK. *Poetry & Words stage*. Helen Gregory, director. **Acoustic Night – Bristol**, UK. Organizer, Julian Ramsey-Wade.

**2008: Glastonbury Festival**, UK. *Poetry & Words stage*. **STIR Festival of Words**, Albuquerque NM; **Words Aloud 5** Poetry Festival, Durham, Ontario. Featuring Don McKay, George Elliott Clarke; **Poetry Reverberations** Tour, sponsored by League of Canadian Poets, with Kevin Matthews, Andrea Thomson. **eVOCative Festival/Conference**, Saskatoon. T.L. Cowan, producer. Festival **LIBER 08**, Tarrega,[Barcelona], Spain. Elizabeth Robert, coordinator.

**2007: Spier Arts Poetry Festival**, Cape Town [Stellenbosch], South Africa. Curated by Antjie Krog, Ingrid de Kok. Performance of *Human fish* in amphitheater opening the festival. **Vancouver International Writers' Festival**: Performance at Billeh Nickerson's *GAWK* and launch of novel *Missing the Ark*; Novel also launched at **Ottawa International Writers' Festival**, **This is Not a Reading Series** at Gladstone Hotel, Toronto, and Festival **Metropolis Bleu**.

**2006: Singapore Fringe Festival**, Solo show. *Necessary Stage*; **Little Red Schoolhouse Poetry Festival**, Camden East, Ontario. Jill Battson, artistic director; **Calgary International Spoken Word Festival**, Sheri-D Wilson, artistic director.

**2005:** Toronto Harbourfront's World Stage Festival; **ARENA** Arts Festival in Erlangen, Germany; **Yellowknife International Storytelling Festival**, Northwest Territories; **Minneapolis Fringe**, Minnesota; **Vancouver Fringe Festival**; **WestFest**, Ottawa. Festival **Oh Solo Mio**, London, Ontario.

**2004:** **Edinburgh Fringe**, solo show *Sea Peach*. **Yukon International Storytelling Festival**, Whitehorse, YT. **Off-CINARS**, Theatre St. Catherine, Montreal. **LadyFest Bristol**, Bristol, UK. **2003:** **Festival Volapük**, Oslo, Norway; **Edinburgh Fringe**, off-Fringe venues including *Fringe Sundays*, *Silencio*, and *Bongo Club*. Festival **Metropolis Bleu**, Montreal. **Voix D'Americques**, Montreal. D.Kimm, Producer.

#### SOLO SHOWS:

**HYENA SUBPOENA:** Montreal launch of solo poetry show at Les Ateliers Jean Brillant. Multi-media co-production with theatre Scapegoat Carnivale, directed by Alison Darcy. Video by Cat Kidd & Geoff Agombar, Lighting and tech design by Jody Burkholder, soundscapes by Jacky Murda. Fall 2011.

**KING'S THEATRE** Annapolis Royal, Nova Scotia. Multimedia; poetry performance with soundscape & video installation. One night only, new and past material. Summer 2009. **CONTES URBAINS / URBAN TALES:** Writer/performer of *Warranted Seizure* in Yvan Bienvenue's popular annual showcase of Quebec storytellers. Directed by Harry Stanjofski, Centaur Theatre, 2007.

**BIPOLAR BEAR /Cat Kidd's Best Bits.** Selected new and past work performed on three consecutive nights during Off-CINARS 2006, for *Five Stars* Showcase at MainLine Theatre, Montreal. Soundscapes by Jack Beets, video by Geoff Agombar. Launch of *Bipolar Bear* dvd/book. Summer 2006.

**SEA PEACH.** Released as a cd/book collection of stories with soundscapes [conundrum press; Wired On Words 2002] later as a live performance, with sound by Jack Beets; video installations by Tod Van Dyk, Bill Stone, & Joanne Hui. Directed by Virginia Preston; lighting design & technical direction Jody Burkholder. Launched in Fall 2002 at Bain St. Michel. Held over in its third week. Remounted at Theatre St. Catherine in Montreal during CINARS '04, scouted by Melissa Lim of 'Necessary Stage Theatre' in Singapore; *SEA PEACH* performed at Singapore's *Theatre L'Esplanade on the Bay* in 2006. Toured 2002-06.

#### FILM/TELEVISION/VOICE:

**H2OIL [docu.]** Narrator of animated segments in this doc about the Alberta tarsands, from the perspective of its impact on fresh water supply. 2009. **ST. URBAIN'S HORSEMAN [tv mini series]** Ruthie Flamme in tv adaptation of Richler's novel. Filmed in Montreal, 2006. **IT'S A GREAT GAME [docu.]** Narration, Team Canada in women's soccer. Adobe, 2004. **CBC: Urban Tales/Contes Urbains** Story-poem "Flying Lizard" recorded live at Canadian Centre for Architecture, 2002. **CBC Canada Reads**, commissioned response to Hubert Aquin's winning novel *Next Episode*, 2002; with Kaie Kellough and Justin Trudeau. Sections of *Sea Peach* show aired on **Zed TV**, 2002. **JACK & ELLA [feature film]** Principal character Leni. Brenda Keesal, director. 2002 **SHE'S GOT GAME [documentary]** Narrator, feature on women's pro tennis tour. DLI Prod., 2002. **VOICE OVERS: Ubisoft:** Prince of Persia, Deus X3. **Air Transat:** Air Safety message. **Penguin Documentaries:** Voice of Emily Carr; **Cirque du Soleil**, Corteo promo; Joggins Fossil Museum; Stewart Museum.

#### EDUCATION:

**1994-97:** Graduated M.A. in Literature & Creative Writing from Concordia University; Winter '97 with Great Honours. **1992-94:** Graduated B.A. in Literature & Creative Writing from Concordia. **1990-92:** Worked on novel manuscript *The Leaning God*, in Benares, Uttar Pradesh. **1986-89:** transferred to University of British Columbia. Majored in Philosophy, double minor in Literature and Religious Studies. **1985:** Graduated from Gladstone Secondary School with Scholarship to attend *Studio 58* Theatre School in Vancouver.

#### AWARDS:

*Canada Council for the Arts*, Production grant, **2012**. *Conseil des arts et des lettres du Québec*, Creation grant, **2011**. *Canada Council for the Arts*, Creation grant, **2007**. *Sea Peach* awarded MECCA for Best New Text, **2003**. Winner of CBC

Poetry Face-Off, Blue Metropolis Festival, **2002**; Celanese Prize and FCAR Fellowship to develop *Bestial Rooms*, a novel under contract with Thomas Allen Publishers; Irving Layton Award in Prose for short story *Water Marks*, **1994**; MacGuigan Essay Prize for Yeats' *Leda and the Swan*, **1994**. Irving Layton Award in Poetry **1993**; J.W. McConnell Memorial Fellowship; **1995-1996**. BC Provincial Scholarship to study theatre at *Studio 58*, Vancouver, **1985**; Betty Belshaw Memorial Prize, UBC, **1989**.

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**BIBLIOGRAPHY:**

***Hyena Subpoena***. CD/Book. Performance poetry. Music by Jacky Murda. Montreal: Wired on Words, 2014. 88 pp.

***Toronto Quarterly***. Edited by Darryl Salach. Issue 8. Poem: *Seeing the Elephant*. Toronto: TTQ, 2011. 142 pp.

***Branch magazine***. Edited by Gillian Sze and Roberutsu. Issue 5, *Wild*. Poem *Hyena subpoena*. Branchmagazine.com April, 2011.

***PEN International magazine***. Volume 59, No.1, Heaven and Earth issue. Spring/Summer 2009. Chapter: *The Headless Bride*. Published in the novel *Missing the Ark*, conundrum, 2007.

***Pistol***. Anthology. Ed. by Hillary Rexe, JPKing, and Gil Filar. Short story: *Behold the Ragged Dog*. Toronto: Pistol Press, 2008. 224 pp.

***Troc-paroles***. Anthology. Élizabéth Robert /Danielle Shelton. Poems: *Bipolar Bear and Lion Queen*. Montreal: Éditions Adage, 2008.

***Missing the Ark***. Novel. Montreal: conundrum press, 2007. 368 pp.

***The portable conundrum***. Anthology. Andy Brown, ed. Short story: *Niagara Falls*. Montreal: conundrum press, 2006. 13 pp.

***The Journey Prize Stories***. James Grainger & Nancy Lee. Story: *Green-Eyed Beans*. Originally published in *Matrix* magazine. Toronto: McClelland & Stewart, 2005. 10 pp.

***Bipolar bear***. Book/DVD. Prose and performance-poetry. Music: Jack Beets/David Cronkite. Montreal: conundrum press, 2005. 88 pp.

***Inspired Lives***. Article *The Origami of Found Objects*. Originally published in *Ascent* magazine. Toronto: Timeless publications, 2005.

***Ascent* Magazine**. Article *Bumpy Passages*. Issue 26, Summer. Montreal: 2005.

***Sea Peach***. Book/CD. Prose and performance poetry. Music by Jack Beets. Montreal: conundrum press, 2002. 75 pp.

***Short Fuse: The Global Anthology of New Fusion Poetry***. Todd Swift & Philip Norton, edit. Intro. by Hal Niedzviecki. Poem: *Tale of the Horse Leech*. New York: Rattapallax Press, 2002.

***Side/lines: A New Canadian Poetics***. Rob McLennan, edit. Story *Happy the Ghost Boy*. Toronto: Insomniac Press, 2002.

***Ribsauce: a cd/anthology of words by women***. Taien Ng-Chan edit. Alex Boutros & Kaarla Sundström, sound edit. Poem *Tale of the Horse Leech*. Montreal: Véhicule Press & Wired on Words, 2001.

***Impure: Reinventing the Word***. Victoria Stanton & Vincent Tinguely, edit. Montreal: conundrum press, 2001.

***This* Magazine**. Short-story *Aeroplane Bones*. Mar-Apr. Issue, Volume 33 No. 5. Toronto: Red Maple Foundation, 2000.

***Psitticine flute***. Single-story chapbook. Montreal: conundrum press, 2000.

***Meltwater: Fiction and Poetry from the Banff Centre***. Edna Alford, Don McKay, Rhea Tregobov, and Rachel Wyatt edit. Short-story *Tympanic Membrane*. Banff Centre Press: 1998.

***Moosehead* Anthology**. R.E.N. Allen & Grant Loewen, ed. Poems *Eros & Pathos* and *Scales of an Orange*. Montreal: DC Books, 1997.

***Everything I know about love I learned from taxidermy***. Chapbook of poems with cassette. Montreal: conundrum press, 1996. 48 pp.